

About the Dance Theatre Degree Course at Plymouth University

The dance theatre degree at Plymouth University positively encourages applications from disabled students. A key lecturer on the course is Adam Benjamin, who was joint founder and Artistic Director of Candoco Dance Company, a groundbreaking inclusive/integrated professional dance company featuring disabled and non-disabled performers.

There is a focus in the course on practical dance, valuing the skills and knowledge gained through studio practice. The course emphasizes professional engagement through work based learning opportunities and performance platforms. The course features extra-curricular activities including master-classes, workshops and residencies. A specialism includes integrated practice (dance with disabled and non-disabled people).

If you have a disability and would like to discuss the course in more detail and its suitability, please contact Adam Benjamin

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BA (Hons) Dance Theatre

Dance Theatre with Plymouth University is informed by the research, scholarship, training and creative practice of the teaching team. As students progress through their degree there are opportunities to collaborate artistically with BA Theatre and Performance students, Media and Music students to generate innovative and exciting performance work.

Specialisms & Opportunities

Student performances - A focus on practical dance scholarship, giving value to the skills and knowledge gained in studio practice - Improvisation in performance - Dance-theatre and physical theatre: training and choreography - Integrated dance practice - Dance as a cultural discourse - Dance on screen, video and editing skills - Workshop skills and community dance practice.

Extra-curricular training opportunities through master classes, residencies, scheduled weekly classes and performance platforms - Work based learning opportunities and focus on developing a career portfolio - Professional engagement with dance practitioners, artists and leading dance organizations - A vibrant performance and research culture hosting artists and researchers of international standing. Conferences, symposiums, Post-show talks, practitioner talks and lecture series all feature as part of the curriculum.

For more information about the course including entry requirements and fees, please contact Ruth Way, Head of Performing Arts

R.Way@plymouth.ac.uk

If you are a disabled student and would like to discuss the course and your access needs, please contact Adam Benjamin

adam.benjamin@plymouth.ac.uk