

OFF THE PAGE Defining accessible theatre-making

A ONE-DAY CONFERENCE RAISING QUESTIONS & EXPLORING ARTS PRACTICE ENABLING ACCESSIBLE THEATRE-MAKING. WHAT ARE THE OPPORTUNITIES? WHAT ARE THE BARRIERS THAT PREVENT ACCESSIBILITY?

Off The Page marks the work over the past three years undertaken by the Half Moon Young People's Theatre, developing collaborative ways of making theatre accessible with young people with physical disabilities and sensory impairments. The conference is an opportunity to open the debate and highlight ways forward for making theatre accessible. The day will explore the producing of theatre and performance, training and employment opportunities.

PRACTITIONERS FROM THE FOLLOWING COMPANIES WILL PRESENT AND SHARE THEIR METHODOLOGIES AND STRATEGIES:

CandoCo Dance Company Daryl Beeton, Actor & formerly with Theatre Workshop.

Ewan Marshall, Director Forced Entertainment

Graeae Theatre Company

London Arts

Royal Court Theatre (Young Writer's Programme)

Actors with widely differing physical and sensory impairments constantly force me to challenge assumptions and abandon methods used in the past. I pursue specific and relevant ways of working, channelling the vitality of these different styles, which I would pursue with any actor, regardless of their disability."

EWAN MARSHALL, FREELANCE DIRECTOR

Date: Friday 19th October 2001

Time: 10.30 – 4.30pm

Half Moon Young People's Theatre 43 White Horse Road

London E1 OND

Admin: 020 7265 8138 Email: liselle@halfmoon.org.uk











Finding us:

We are 2 mins. from LIMEHOUSE DLR & MAIN LINE STATION (2 stops from BANK). 10 mins. from STEPNEY GREEN tube. Buses stop 1 min. away on Commercial Road.

Full Price: £20.00 plus VAT (£3.50): TOTAL: £23.50

Concs: £5.00 plus VAT (88p): TOTAL: £5.88

Please makes cheques payable to the Half Moon YPT

The day will include lunch & refreshments.

If you would like to attend the conference please email the Half Moon or complete and return the application form enclosed to the above address.

OFF THE PAGE IS FUNDED BY LONDON ARTS.





